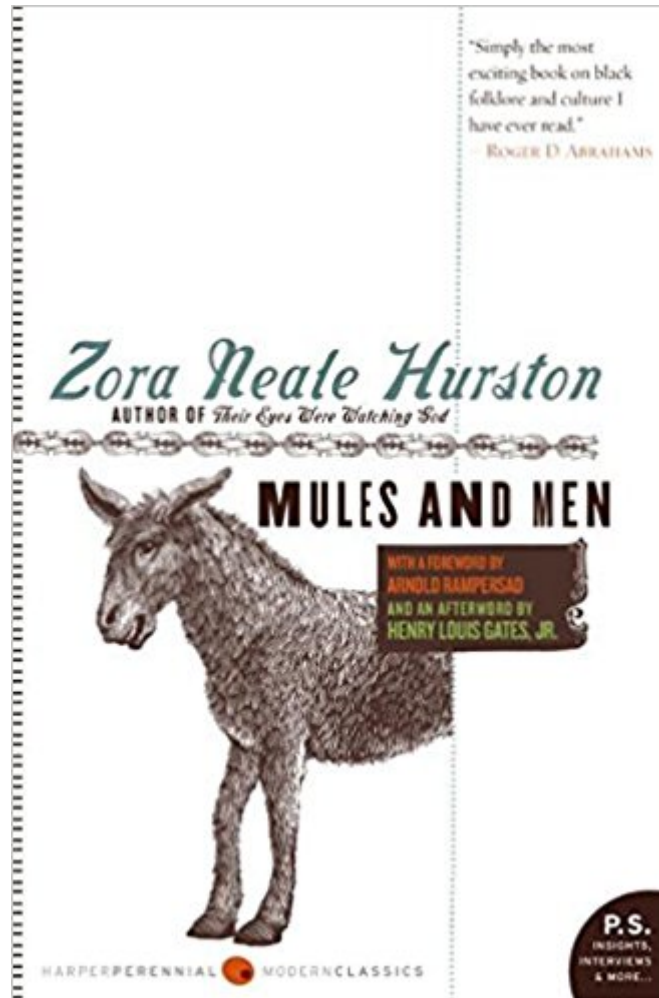




The book was found

Mules And Men (P.S.)



DOWNLOAD EBOOK

Synopsis

Mules and Men is a treasury of black America's folklore as collected by a famous storyteller and anthropologist who grew up hearing the songs and sermons, sayings and tall tales that have formed an oral history of the South since the time of slavery. Returning to her hometown of Eatonville, Florida, to gather material, Zora Neale Hurston recalls "a hilarious night with a pinch of everything social mixed with the storytelling." Set intimately within the social context of black life, the stories, "big old lies," songs, Vodou customs, and superstitions recorded in these pages capture the imagination and bring back to life the humor and wisdom that is the unique heritage of African Americans.

Book Information

Series: P.S.

Paperback: 368 pages

Publisher: Harper Perennial Modern Classics; Reprint edition (January 8, 2008)

Language: English

ISBN-10: 0061350176

ISBN-13: 978-0061350177

Product Dimensions: 5.3 x 0.8 x 8 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 38 customer reviews

Best Sellers Rank: #48,019 in Books (See Top 100 in Books) #105 in [Books > Politics & Social Sciences > Social Sciences > Folklore & Mythology](#) #219 in [Books > Deals in Books](#) #334 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics > African-American Studies](#)

Customer Reviews

REA's MAXnotes is an insightful series of literature study guides covering over 80 of the most popular literary works. MAXnotes study guides are student friendly and provide all the essentials needed to prepare students for homework, discussions, reports, and exams.

Zora Neale Hurston, the author of *Their Eyes Were Watching God*, was deemed "one of the greatest writers of our time" by Toni Morrison. With the publication of *Lies and Other Tall Tales*, *The Skull Talks Back*, and *What's the Hurry, Fox?* new generations will be introduced to Hurston's legacy. She was born in Notasulga, Alabama, in 1891, and died in 1960.

First I read their eyes were watching God which I highly recommend. Since eyes was so good I got this one while I love somethings about it like the personalities and the day to day interactions of the characters. I also enjoyed the way Zora makes these characters so familiar that you feel like your in the setting with these guys as the walk and talk and clown amongst each other. This story is a bit hard to follow because she is bouncing from one character to another and most characters have one paragraph, some one sentence before she moves to another then another. It becomes annoying. I gave it four stars because its worth to be a part of this bouncy zig zaggy novel. But if you really want to witness a master piece you must read "thier eyes were watching God" by Zora. Guys it is a love story but its not mushy and its put together better than this one.

A very interesting book. Ms Hurston came from the poor rural African-American communities in central Florida, moved north and became well educated, studying anthropology with F. Boas, then returned to her native places with the intention of documenting their language and lifestyle. It's an uncommon situation -- can you be an objective observer and at the same time a member of the community you're studying? On the one hand you certainly lose objectivity; on the other you know your subject in a way a stranger never could. The result is a book unique in its genre, and one I personally recommend.

Zora Neale Hurston is an American master. This book documents her submersion into the voodoo/hoodoo scene in Florida and New Orleans providing unparalleled insight into the lives of post-slavery/pre-civil rights African Americans in the South. The inventiveness of the characters, the tragicomic tales, the vocabulary, the authenticity of Hurston's portrayals, and her high-risk investment in anthropological participant observation, combine to make this book a classic, not to mention a great read.

Zora Neale Hurston was a true American original. She preserved a time long past we can never recover. Her work is priceless.

Arrived quickly, in good shape.

Thought I was buying the book. Disappointed but appreciated the insights offered.

The play is great but Kindle cuts off the third act so you have no clue how it ends just when you were getting into it. Very frustrating

This audio tape recorded by Ruby Dee of Zora Neale Hurston's *Mules and Men* absolutely makes the case for audio-books because of Dee's extraordinary performance. I seriously doubt that Hurston could do better herself. It is so great that this is the third time I am buying it. The first two copies are owned by my Mom (artist Faith Ringgold) who is bi-coastal and keeps a copy loaded in the tape player ready to play, day or night, on each coast, and the third is for me because now from listening to my Mom's tapes I am as addicted to it as she is. This is becoming true of a lot of her friends. Whether you are doing something else or just listening, it fits in perfectly, and it is full of wisdom and laughs. It is absolutely the best, and I would buy anything else that Ruby Dee ever had anything to do with because she is the glue that makes it work.

[Download to continue reading...](#)

What Men Won't Tell You: Women's Guide to Understanding Men (How to read their minds, what men want, why men cheat, why men won't commit, why men lose interest, how to avoid rejection from men) *Mules and Men* (P.S.) *Women Drug Traffickers: Mules, Bosses, and Organized Crime* (Diálogos Series) *Chickens, Mules and Two Old Fools Surf Mules Surf Mules* (Fiction - Young Adult) *101 Things Your Dad Never Told You About Men: The Good, Bad, and Ugly Things Men Want and Think About Women and Relationships* *Men of Hawaii: Being a Biographical Reference Library, Complete and Authentic, of the Men of Note and Substantial Achievement in the Hawaiian Islands : Volume 1* *Volume 1* *Difficult Men: Behind the Scenes of a Creative Revolution: From The Sopranos and The Wire to Mad Men and Breaking Bad* *The Macho Paradox: Why Some Men Hurt Women and How All Men Can Help* *Men on Strike: Why Men Are Boycotting Marriage, Fatherhood, and the American Dream - and Why It Matters* *Men at Work: Photographic Studies of Modern Men and Machines* *Barbarians on Bikes: Bikers and Motorcycle Gangs in Men's Pulp Adventure Magazines* (The Men's Adventure Library) *Three Men in a Boat (To Say Nothing of the Dog): New Illustrated Edition with 67 Original Drawings by A. Fredericks, a Detailed Map of Tour, and a Photo of the Three Men* *Attract Men: Creating Emotional Attraction: Why Men Become Distant, How To Avoid The Mistakes That Kill Attraction, Intensify Your Connection & Trigger ... and Dating Advice for Women* *Book 2) Meetings with Remarkable Men: Meetings with Remarkable Men 2nd Series (All and Everything)* *10 Lies Men Believe About Porn: The Lies That Keep Men in Bondage, and the Truth That Sets Them Free* (Morgan James Faith) *Toxic Men: 10 Ways to Identify, Deal with, and Heal from the Men Who Make Your Life Miserable*

The Men Who Loved Trains: The Story of Men Who Battled Greed to Save an Ailing Industry Style
for Short Guys - The Fundamentals of Men's Style (Style for Men)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)